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**\* Course Title: Drama**

**\* Course No.: 102231**

**\* Instructor : DrMajedAbdulkarim**

**\* Office hours: 9.30-11 (Monday-Wednesday)**

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**\* Course Description: The course provides students with knowledge of the dramatic and theatrical world in the light of background information, ages of drama in the western world, theatrical technicalities, and analyses of dramas selected from American and English theatres.**

**\* Objectives:1-provide students with adequate knowledge of dramatic and theatrical technicalities**

**2-enable students to explore the beauties of a dramatic text**

**3-encourage students to read and analyze dramatic texts**

**\* General Outcome: The main target of the course is to empower students with theatrical knowledge that may help in enhancing their ability to read, understand, and evaluate drama as a literary genre.**

Week	Dates	Ch. & PP.	Remarks
First	18-22/10/2015	Introduction to drama: drama as a literary genre	
Second	25-29/10/2015	Ages of drama in the western world	
Third	1-5/11/2015	Ages of drama & theatrical elements	
Fourth	8-12/11/2015	Modern and contemporary drama	
Fifth	15-19/11/2015	<i>All My Sons</i> - introduction	
Sixth	22-11 up to 6-12/2015		<b>The first Exam</b>
Seventh			
Eighth			
Ninth	13-17/12/2015	Critical reading and analysis	
Tenth	20-24/12/2015	Critical readings and analysis	
Eleventh	27-12-2015 up to 10-1-2016		<b>The second Exam</b>
Twelfth			
Thirteenth			
Fourteenth	17-21/1/2016	<i>Top Girls</i> - introduction	
Fifteenth	24-28/1/2016	Critical readings and analysis	
Sixteen	31-1 up to 11-2-2016		<b>The Final Exam</b>

**\* Assessment instruments**

1. Short reports and / or presentation, and / or short research projects.
2. First and second exams
3. Attendance and participations
4. Final exam

<b>Grade Distribution</b>	
<b>Assessment instruments</b>	<b>Marks</b>
First examination	25
Second Examination	25
Participation	10
Final examination	40
Total	100

**\* Textbook and Supporting Material**

- 1. Arthur Miller, *Collected Plays*, vol.1 (New York: Viking Press, 1957).**
- 2. Caryl Churchill, *Top Girls*, Revised Edition, (London: Methuen, 1984).**
- 3. Benjamin Nelson, *Arthur Miller: Portrait of a Playwright* (New York: David Mc Kay, 1970).**
- 4. Christopher Bigsby, *Critical Essays on Arthur Miller and Company* (London: Methuen, 1990).**
- 5. L. Ferris, *Acting Women: Images of Women in Theatre* (London: Macmillan, 1990).**
- 6. J. Lyman ed., *Perspective on Plays* (London: Routledge & Kegan Paul, 1976).**